



NATIONAL SENIOR CERTIFICATE EXAMINATION
NOVEMBER 2014

ENGLISH FIRST ADDITIONAL LANGUAGE: PAPER II

Time: 2½ hours

100 marks

PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY

1. This question paper consists of 6 pages. Please check that your question paper is complete.
 2. Answer ALL the questions in Section A and Section B.
 3. Read the questions carefully.
 4. Number your answers exactly as the questions are numbered.
 5. Do not write in the margin.
 6. It is in your own interest to write legibly and to present your work neatly.
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Answer **ALL** the questions in Section A and Section B.

SECTION A **LITERATURE: 'The Cellist of Sarajevo' – Steven Galloway**

QUESTION 1 **PARAGRAPH ON THEME**

Arrow believes she's different from the snipers on the hills. She shoots only soldiers.

[page 8]

One of the themes in the novel is:

What makes us human and different from animals?

Write **one paragraph** in which you discuss how Arrow's **choices** and **actions** illustrate this theme in the novel. Refer to **a few choices** Arrow makes and/or **actions** she takes.

Your paragraph should be approximately **180 words** in length.

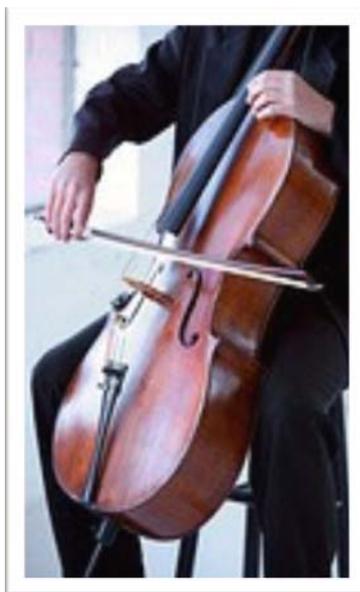
[15]

QUESTION 2 **PERSONAL RESPONSE**

"We need you to keep this man alive," he says.
...
"People see him. The world has seen him. We cannot allow him to be killed."

[page 64]

The people of Sarajevo are struggling desperately to survive. Everything is hard to come by: water, food, a roof over one's head. But more than anything else *the people of Sarajevo need the cellist ...*



Write **one paragraph** of approximately **160 words** in which you provide your **personal opinion** as to whether the cellist's performance every day is:

- just an eccentric daily interlude for the cellist to commemorate the deaths of people he may have known, or
- his personal way of addressing/challenging his own fears, or
- because the cellist has a role to play in the people of Sarajevo's survival.

Although your answer must be a personal opinion, you must refer to specific characters and/or instances in the novel to support your opinion. You will receive marks for the validity and strength of your argument, as well as for the references to instances and characters you use to back up your opinion.

[15]

QUESTION 3 DIALOGUE

So every four days Kenan gathers his collection of plastic containers and travels down the hill ... to the brewery, one of the only places in the city that a person can get clean drinking water.

...

Kenan has decided on eight canisters. ... six from his house ... Two more will come from Mrs Ristovski ...

[pages 18 and 20]

When Kenan starts fetching water for his family, he has to honour a promise made to Mrs Ristovski and fetch her water too. He doesn't like Mrs Ristovski and has no idea why he keeps bringing her water. Once, after almost being killed at the brewery, he leaves Mrs Ristovski's water bottles behind in order to move more quickly. However, his conscience forces him to return to fetch her bottles later.

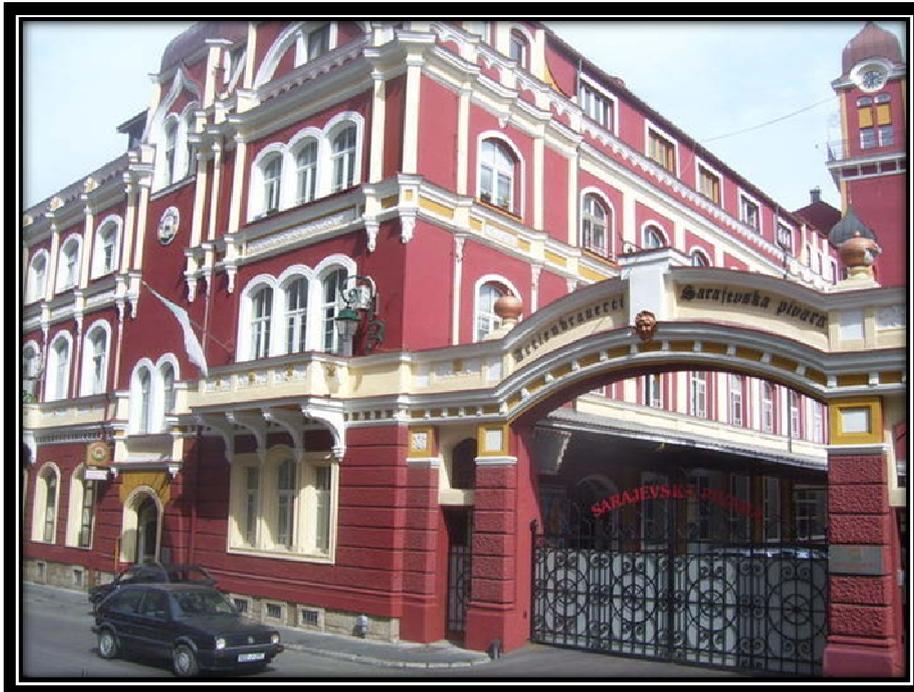


Write a dialogue of approximately **180 words** (excluding names and possible stage directions) in which Kenan confesses to Mrs Ristovski that he once almost left her water bottles behind, giving her the reasons for his actions and also telling her why he relented and went back for her bottles. You must provide at least 8 facts from the novel for which you will receive marks, while you will also be awarded marks for the correct format.

Begin your dialogue as follows:

KENAN: Mrs Ristovski, do you know that I once filled your bottles with water and then left them behind?

MRS RISTOVSKI: ...



[Source: Sarajevo brewery <travelblog.org>]

[10]

QUESTION 4 ESSAY

When the war first started he tried to fight the loss of the city, tried to keep what he could intact. ... when he looked at someone he knew, he tried to ignore the changes in their appearance and behaviour. ... and then one day he knew that he was no longer fighting the city's disappearance, even in his mind. What he saw around him was his only reality.

[page 29]

Life has become meaningless to the people of Sarajevo. Everyone merely exists, many having lost all hope of ever living a 'normal' life again. And yet each of the characters in the novel has retained (kept) a shred of the potential to *give meaning to his/her own life*.

Write an essay of approximately **250 words** in which you discuss how **three** characters in the novel regain control over their own emotions and face the future with renewed hope.

- You must provide at least 16 facts from the novel.
- Give your essay an appropriate title.
- Write in an essay format (title, introduction, paragraphs and conclusion).

[20]

60 marks

SECTION B TRANSACTIONAL WRITING**QUESTION 5 LETTER OF APPLICATION**

Imagine you have always been interested in a healthy lifestyle and physical fitness. During your high school career you studied life sciences and developed a serious interest in the human anatomy and you went so far as to visit a dietician to learn about healthy food choices. You were also a member of a gym. You have now decided to make personal training and wellness your career.

Although your local gym has not advertised any positions, write a letter of application to the manager. Mention what kind of position you are looking for, as well as why you feel you are suitable for that particular job. Express your willingness to undergo further training and to work hard.

When you write your letter, keep the following in mind:

- Length (150 to 200 words – content only)
- Format (2 addresses, salutation, subject line and conclusion)
- Register (consider to whom you are writing)
- Content (introduction, motivation for the application, personal details)
- Proofreading and editing

[30]

QUESTION 6 DRAWING UP A PROGRAMME

Your school's student council has asked you to help them organise next year's orientation programme for the new grade eights. In the past this programme included a tour of the school, an introduction to the various activities and various team-building workshops.

On an A4 sized page **compile a brochure which** outlines the two days of activities with a brief description of each. Remember to include meals, etc.

You will receive marks for logical and creative thinking in layout and content, for comprehensiveness and user-friendliness.

[10]

40 marks

Total: 100 marks