

# Please paste the barcoded label here

TOTAL MARKS	

NATIONAL SENIOR CERTIFICATE EXAMINATION NOVEMBER 2021

MUSIC PAPER II												
EXAMINATION NUMBER												
Time: 1½ hours										5	50 ma	arks

### PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY

- 1. This question paper consists of 8 pages and a Resource Booklet of 8 pages (i–viii). Please check that your question paper is complete. Detach the Resource Booklet from the middle of your question paper. The Resource Booklet includes one page for rough work.
- 2. All questions must be answered on this question paper. Do not answer any questions in an Answer Booklet.
- 3. Music notation must be written using a sharp pencil. The rest of the paper must be answered in pen.
- 4. Please be guided by the mark allocation when planning your answers; the number of lines required will depend on individual handwriting. One mark will be awarded for each significant fact. You will not be credited for repeated information in your answer.
- 5. Write legibly and present your work neatly. Do not use Tippex.
- 6. Two blank pages (pages 7 and 8) are included at the end of the paper. If you run out of space for an answer, use these pages. Clearly indicate the number of your answer should you use this extra space.

QUESTION	MAXIMUM MARK	ACHIEVED
1	19	
2	23	
3	8	
TOTAL	50	

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#### **QUESTION 1**

1.1 Write the G minor pentatonic scale without a key signature. Use crotchets.



1.2 Write the chromatic scale beginning on F. Use exactly two bars in 4/4 time without leaving any rests.



1.3 Write the scale of B major with a key signature. Use quavers in compound quadruple time and complete the bar with rests.



1.4 1.4.1 Name the key on which the following melody is based.



Key:\_\_\_\_\_(1)

1.4.2 Rewrite the melody using the key signature of the key named in Question 1.4.1.



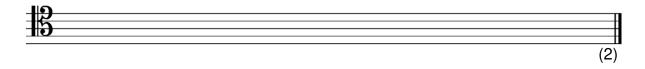
(2)

1.5 Identify the mode below.

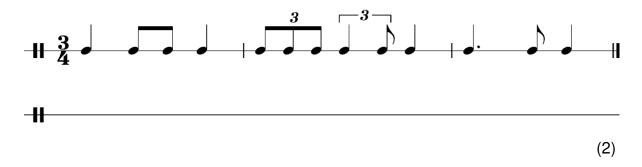


Mode:	1	)	
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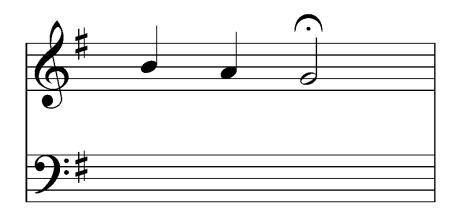
1.6 Write the Dorian mode on F with key signature. Use semibreves.



1.7 Rewrite the following rhythm so that it would sound the same in compound time.



1.8 Complete the given cadential progression using four-part harmony. Include a second inversion chord and a dominant seventh chord.



(4) [19]

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## **QUESTION 2**

Refer to A	Appendix	A in the	Resource	Booklet.
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		(1)
Identii	ify the type of ensemble performing Appendix A.	
		(1)
2.3.1	Identify the form of the music in Appendix A.	
		(1)
2.3.2	Using letters (A, B, C, etc.) to represent each section, show how the for the piece is constructed.	orm of
		(3)
	re the chords labelled <b>X</b> , <b>Y</b> , and <b>Z</b> .	
		(3)
Identii	ify the cadence marked <b>A</b> at bars 29–30.	
		(1)

(3) **[23]** 

2.6	2.6.1	Identify	TWO com	positiona	l techniques	s found at	t bars 31-37	, marked <b>B</b> .

Technique 1	
Technique 2	
	(2)

2.6.2	Identify ONE compositional technique found in the Violin 1 part at bars 39-44,
	marked C.

/1\
(1)

- 2.7 2.7.1 State the key to which the music modulates at bar 51.
  - 2.7.2 What is the new key's relationship to the tonic key of the piece?
- (1)
- 2.8 Identify the non-harmonic notes marked (i), (ii), and (iii).
  - (i) \_\_\_\_\_
  - (ii) \_\_\_\_\_
  - (iii) \_\_\_\_\_\_(3)
- 2.9 Rewrite the violin 2 part of bars 56–58² (printed below) at the same pitch in the tenor clef. Include the key signature.





2.10 Identify the intervals marked **P**, **Q**, and **R**.

P:\_\_\_\_\_

Q:\_\_\_\_\_

R:\_\_\_\_\_

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## **QUESTION 3**

Refer to **Appendix B** in the Resource Booklet.

Discuss the historical context, lyrics, and elements of music of *Meadowlands* to expand on the quotes below and the picture printed in Appendix B.

'In 1948, the National Party took control of Parliament and set about institutionalising and systematising the racial segregation and stratification of South African society.'
'The 1950s were the heyday of passive resistance Despite censorship, musicians used recordings to spread the message and inspiration of protest The Sophiatown removals, begun in February 1955, were bitterly protested'
'Relying on literal translation, the government interpreted [Meadowlands] as supportive of their removal programme. The inhabitants of Sophiatown sang this song as their belongings were being hauled away by government trucks.'
[Source: <www.moam.info in-township-tonight="">; <www.tatic1.squarespace.com>; <www.en.wikipedia.org>]</www.en.wikipedia.org></www.tatic1.squarespace.com></www.moam.info>

[8]

## **ADDITIONAL SPACE (ALL questions)**

REMEMBER TO CLEARLY INDICATE AT THE QUESTION THAT YOU USED THE ADDITIONAL SPACE TO ENSURE THAT ALL ANSWERS ARE MARKED.						
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