



**ENGLISH HOME LANGUAGE: PAPER II**

Time: 3 hours

100 marks

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**PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY**

1. This question paper consists of 8 pages. Please check that your question paper is complete.
  2. Utilise your reading time carefully, ensuring that the selections made showcase your ability to share your response to the texts.
  3. Questions must be answered in **BOTH SECTIONS**. In **SECTION A**, Question 1 is **compulsory** and then answer **ONE** question on the selected novel. In **SECTION B**, Question 6 is **compulsory**, and then answer **either** Question 7 **or** Question 8.
  4. Number your answers exactly as the questions are numbered.
  5. **Begin each QUESTION on a new page.** Do not copy down headings for your answers. Copy down **only** the question numbers, making sure they are accurate.
  6. You may answer the questions in whatever order you wish, but number your answers exactly as the questions are numbered.
  7. **No word count is required for ANY QUESTION.**
  8. You are encouraged to give your own judgements. Attempt to create space in which your **own voice** can be evident. The examiners will judge your answers on your understanding of, and insight into given texts, and will also assess the competence with which your answers are expressed.
  9. Take care to follow instructions in each question with meticulous care.
  10. Answers must be written in the Answer Book supplied.
  11. It is in your own interest to write legibly and to present your work neatly.
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**SECTION A            LITERATURE****QUESTION 1****SHAKESPEARE: *THE TEMPEST*****THIS QUESTION IS COMPULSORY**

Study the quotation below and then write a literary essay in response to the topic that follows:

'While surely there is some sense of relief in gaining freedom for both characters, by the end of the play it becomes clear that Caliban and Ariel are strongly interwoven with Prospero, and when he leaves them and lets them go, there is undoubtedly a significant sense of loss.'

– Oliver Grin 2014

[Source: <<https://pressedpapers.wordpress.com>>]

**TOPIC:**

Critically discuss to what extent Ariel and Caliban's relationships with Prospero lead to a sense of **relief** in gaining **freedom** but also a significant sense of **loss**.

**Please note:**

- Your response must be in the form of a well-structured literary essay.
- The length of your response must be **approximately 600 words**.
- Your knowledge of Shakespeare's text, *The Tempest*, and your ability to structure and substantiate your stance to develop a **tightly constructed argument** will be assessed.
- **Close** and **relevant** reference to the play is **essential**.
- Do **NOT** provide a word count at the end of your essay.

**[30]**

**AND**

**NOVELS*****THE HANDMAID'S TALE OR THE THEORY OF FLIGHT***

Answer **ONE** question on your selected novel.

Answer **EITHER**

Question 2 (*The Handmaid's Tale*)

**OR**

Question 3 (*The Handmaid's Tale*)

**OR**

Question 4 (*The Theory of Flight*)

**OR**

Question 5 (*The Theory of Flight*)

**Please note:**

- Your response must be in the form of a well-structured literary essay.
- Your essay should be **approximately 600 words** in length.
- Your ability to select detail from the novel, in order to develop a **succinct argument**, which is clearly focused and perceptive, **will be assessed**.
- **Close** and **relevant** reference to the text in the question is **essential**.
- Do **NOT** provide a word count at the end of your essay.

**EITHER**

**QUESTION 2****THE HANDMAID'S TALE: MARGARET ATWOOD**

Read the following:

'Power is a set of actions on possible actions; it incites<sup>1</sup>, it induces<sup>2</sup>, it makes easier or more difficult, it constrains or forbids absolutely. Furthermore, when there is power, there is also resistance.'

– Teknosastic (2019) & Foucault, 1990

[Source: <<https://media.neliti.com>>]

1. Incites: encourages
2. Induces: persuades

**TOPIC:**

Critically discuss to what extent Margaret Atwood, in *The Handmaid's Tale*, reveals that **power relations** between characters **encourage, persuade and forbid** others which leads to **resistance**.

Your response should refer to a minimum of **TWO** characters.

[30]

OR

**QUESTION 3****THE HANDMAID'S TALE: MARGARET ATWOOD**

Read the following:

'Gilead is a violent society that controls by fear. What makes the story compelling is not its alleged connections to the current order but the glimmerings of human dignity and hope that refuse to be smothered.'

– Megan Almo (2018)

[Source: <<https://www.equip.org/article>>]

**TOPIC:**

Critically discuss to what extent, the protagonists, in *The Handmaid's Tale*, by Margaret Atwood, are controlled by **violence and fear**, yet manage to hold on to glimmers of **human dignity and hope**.

Your response should refer to at least **TWO** characters.

[30]

OR

**QUESTION 4****THE THEORY OF FLIGHT: SIPHIWE GLORIA NDLOVU**

Read the following:

'Power is a set of actions on possible actions; it incites<sup>1</sup>, it induces<sup>2</sup>, it makes easier or more difficult, it constrains or forbids absolutely. Furthermore, when there is power, there is also resistance.'

– Teknosastic (2019) & Foucault, 1990

[Source: <<https://media.neliti.com>>]

1. Incites: encourages
2. Induces: persuades

**TOPIC:**

Critically discuss to what extent Gloria Ndlovu, in *The Theory of Flight*, reveals that **power relations** between characters **encourage, persuade and forbid** others which leads to **resistance**.

Your response should refer to a minimum of **TWO** characters.

[30]

OR

**QUESTION 5****THE THEORY OF FLIGHT: SIPHIWE GLORIA NDLOVU**

Read the following:

'The title of the novel indicates that human beings who tend to see themselves as earthbound and limited creatures need the reminder that the imagination can fly far beyond the restrictions of an individual's or a people's circumstances.'

– Annie Gagiano (2020)

[Source: <<https://www.litnet.co.za>>]

**TOPIC:**

Critically discuss to what extent Gloria Ndlovu, in *The Theory of Flight*, presents characters who are reminded that **imagination** can fly beyond the **restrictions of individual** or a **people's circumstances**.

Your response should refer to a minimum of **TWO** characters.

[30]

**60 marks**

**SECTION B                    TRANSACTIONAL WRITING: SHORT PIECES****Please note:**

- Answer **TWO** of the following questions.
- You must answer **Question 6 (compulsory)** and then answer **either Question 7 or Question 8**.
- The body of your response should be **approximately 250 to 300 words** in length.
- Remember to pay attention to the **register** and **purpose** of your text.
- It is essential that the **appropriate format** is used.

**QUESTION 6****THIS QUESTION IS COMPULSORY**

Read the text below and then answer the question that follows:

**No Wonder You Are Anxious**

**Anxiety shows up when we're feeling disconnected and think we have to do something to get connection back.**

I pay a high price for my anxiety. I'm almost always worried about something.

Most of the day, I'm either fretting about getting more work done. Or judging myself for having too little money or too much fat on my stomach. Or wishing I'd said something different. Or people-pleasing. Or craving something to numb out with, like caffeine, alcohol, or lousy TV.

There are times when I feel a relative peace, sure. When my body relaxes, and my mind's chattering fades into the background. When what's happening in the moment is more interesting than the content of my thoughts.

Anxiety shows up when we've lost connection and think we have to *do something* to get it back. If we work a little longer, *then* we'll feel fulfilled. If we drink another beer, *then* we'll feel relaxed. If we post the perfect post on Instagram, *then* we'll feel loved. Our society runs on anxiety. It normalizes a frantic energy to always be *doing*. To always be working, investing, building your résumé, starting a side hustle, buying things, grinding, working out, vacationing in beautiful places, doing, doing, doing.

But it's when I remember that I don't have to do anything to be okay — that I don't have to be perfect — that I feel a simple, basic peace that reminds me of how connected with everything I truly am.

– Mariana Zanatta

[Source: <<https://jeremymohler.medium.com>>]

Write a **blog** for your school online magazine reflecting what has **caused anxiety** in your life and how you would advise other teenagers **deal with** anxious moments in their lives.

**[20]**

**AND**

**BOTH QUESTION 7 AND QUESTION 8 ARE BASED ON THE VISUAL IMAGE AND THE EXTRACTS BELOW AND ON PAGE 8.**

Read the following texts and then answer one of the questions that follow.



[Source: <<https://ahseeit.com>>]

**AND**

**The Metaverse's Dark Side: Here Come Harassment and Assaults**

The world's largest tech companies — Microsoft, Google, Apple and others — are hurtling headlong into creating the metaverse, a virtual reality world where people can have their avatars do everything from play video games and attend gym classes to participate in meetings. In October, Mark Zuckerberg, Facebook's founder and chief executive, said he believed so much in the metaverse that he would invest billions in the effort. He also renamed his company Meta.

Yet even as tech giants bet big on the concept, questions about the metaverse's safety have surfaced. Harassment, assaults, bullying and hate speech already run rampant in virtual reality games, which are part of the metaverse, and there are few mechanisms to easily report the misbehaviour, researchers said.

– Sheera Frenkel and Kellen Browning (2021)

**AND**

### The Metaverse Pros & Cons

One of the cool things about the metaverse is that it will allow people to experience an endless virtual world, where they can do things they only dreamed of, using an avatar.

Just as an example, you will be able to create your favourite relaxing spot in nature, but this nature will be virtual. You will be able to change the scenery just as you would change the wallpaper on your laptop. It is like the internet on a completely new level, 3D and fully immersive.

In my perspective, the ugly side of the metaverse is the separation that will happen between people and reality. It is that perspective in which technology fully catches human attention, distracting us from the real world completely. We will become addicted to the metaverse eventually and our children will grow with it.

I also know this is an inevitable direction in the evolution of the human species. Technology is in the end an extension of us and technology is our future. Even if some of us may not agree with this direction or may not like it at all, it is where we are heading.

– Florin Marchis (2021)

Answer **EITHER** Question 7 **OR** Question 8.

#### QUESTION 7

Write an **open letter** to one of the large tech companies (Microsoft, Google or Apple) to express your sincere views on whether future young people will **be affected positively or negatively** from their experience of the metaverse.

[20]

OR

#### QUESTION 8

Write an **editorial** for *The Citizen* in which you praise or criticise the **values** of society that would lead to the need for the **development of a metaverse**.

[20]

40 marks

Total: 100 marks